

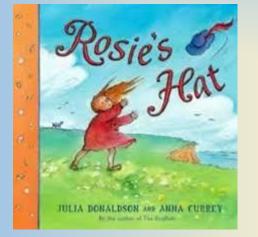
## **Early Years Foundation Stage – Reception Class**

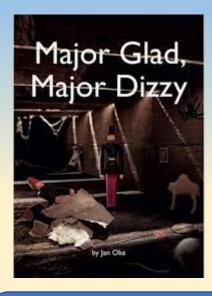
## Spring 2 – Long Ago and Stories and Rhymes



Personal, Social and Emotional Development	Communication and Language Physical Deve			lopment
<ul> <li>Be confident to try new activities and show independence, resilience, and perseverance in the face of challenge.</li> <li>Explain the reasons for rules, know right from wrong and try to behave accordingly.</li> <li>Work and play cooperatively and take turns with others.</li> <li>Form positive attachments to adults and friendships with peers.</li> </ul>	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.		<ul> <li>Move energetically, such as running, jumping, dancing, hopping, skipping, and climbing.</li> <li>Hold a pencil effectively in preparation for fluent writing – using the tripod grip in all cases.</li> <li>Use a range of small tools, including scissors, paint brushes and cutlery.</li> <li>Begin to show accuracy and care when drawing.</li> </ul>	
Literacy Pick up a Stick: Literacy context: Labels and captions Key texts: Stanley's Stick by John Hegley Stick Man by Julia Donaldson Food and cooking: Literacy context: Lists, instructions and recipes Key texts: Ketchup on Your Cornflakes? by Nick Share The Giant Jam Sandwich by John Vernon Lord Mr Wolf's Pancakes by Jan Fearnley A version of The Gingerbread Man Spring into Spring: Literacy Context: Captions, Labels, Non-Fiction Writi Key texts: Wakey-Wakey (Hamilton Group Reader) Spring for the Birds (Hamilton Group Reader) The Odd Egg by Emily Gravett The Egg Drop by Mini Grey A version of The Ugly Duckling Phonics: Long vowels, silent e, /ay/ and /oy/, ee as /ee y and igh as /ie/.	Represent 9 and 10 Conceptual subitising to 10 1 more/1 less att Composition to 10 Bonds to 10 (2 parts) Make arrangements of 10 Bonds to 10 (3 parts) Double to 10 (find a double) Doubles to 10 (make a double) Explore even and odd Explore 3-D shapes Find 2 -D shapes for tasks	<ul> <li>Understanding the World</li> <li>Know some similarities and different between things in the past and rent on their experiences and what he in class.</li> <li>Understand the past through set characters and events encounterer read in class and storytelling.</li> <li>Understand some important process of them, including the seasons and changing states of matter.</li> <li>Use technology to record their were talk about how they are similar of the being a baby.</li> <li>Sort and group materials and rest talk about how they are similar of the seasons and matter the seasons and the seasons and the seasons are talk about how they are similar of the seasons and the seasons and the seasons are talk about how they are similar of the seasons and the seasons and the seasons are talk about how they are similar of the seasons and the seasons and the seasons are talk about how they are similar of the seasons and the seasons and the seasons and the seasons are talk about how they are similar of the seasons and the seasons and the seasons and the seasons are talk about how they are similar of the seasons and the seasons and the seasons and the seasons are talk about how they are similar of the seasons are seasons and the seasons are seasons and the seasons are talk about how they are similar of the seasons are seasons and the seasons are s</li></ul>	now, drawing has been read ttings, red in books ocesses and bund work and ideas. have grown sources and or different. onment using scussion,	<ul> <li>Expressive Arts and Design</li> <li>Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</li> <li>Sing a range of well known nursery rhymes and songs.</li> <li>Explore and create using a wide range of materials and components, including upcycled materials, construction kits, textiles and ingredients.</li> <li>Share their creations, explaining the process they have used.</li> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ul>

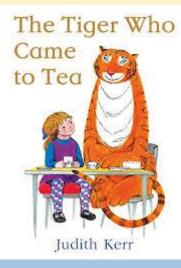


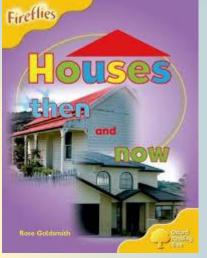


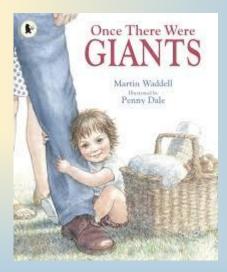


These are the books we are learning about within our theme of Long Ago



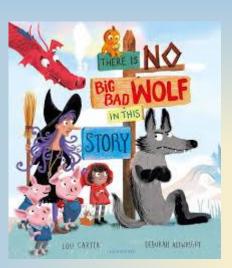


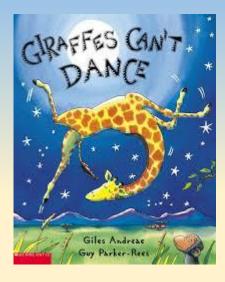










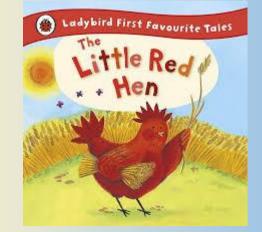


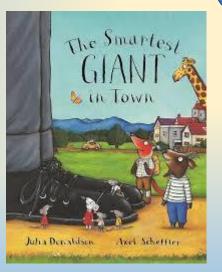
CLASSIC NURSERY NURSERY RHYMES ILLUSTRATED BY DOROTHY MUHEELER DOROTHY MUHEELER DOROTHY MUHEELER DOROTHY MUHEELER



These are the books we are learning about within our theme of : Stories and Rhymes









## **Unique Academy**



**Early Years Foundation Stage – Reception Class** 

Spring 2 – Long Ago and Stories and Rhymes

Arabic	Qur'aan	Halaqah
Language Nut Food and mealtimes	<ul> <li>Juz Amma</li> <li>Surah Adiyat</li> <li>Surah Zalzala</li> <li>Surah Qadr</li> <li>Surah Teen</li> </ul>	Seerah Introduction to Seerah Prophet Muhammad Love for the Prophet Sending salutations Fiqh Sawm - Fasting

